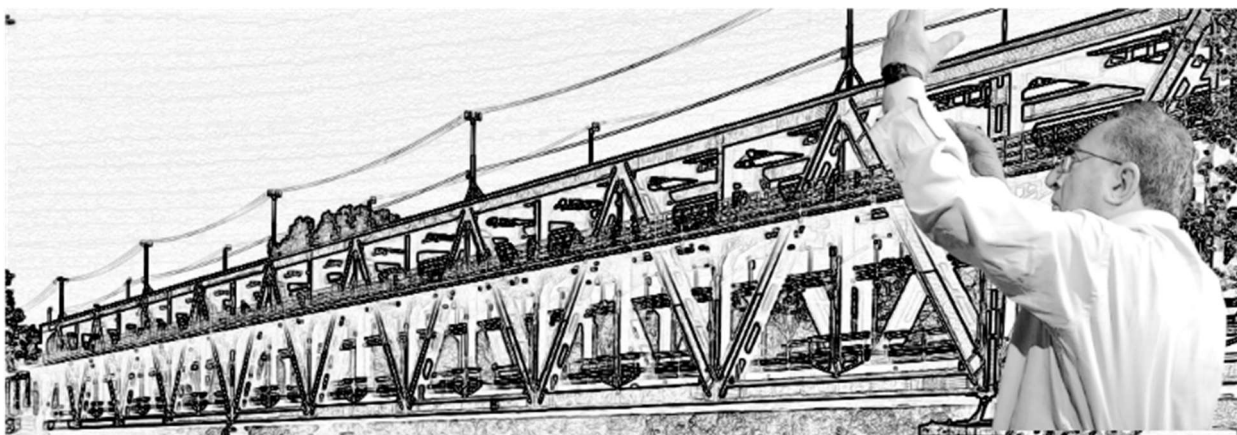




**Coro Alpino
Sestese**



**Città di
Sesto Calende**



**CONCORSO INTERNAZIONALE CORI
CELESTINO
ZONCA** Città di Sesto Calende



LIONS CLUB SESTO - SOMMA

ROTARY CLUB SESTO CALENDE - ANGERA





REGULATION

Introduction.....	3
Art. 1 Addressee.....	3
Art. 2 General rules.....	3
Art. 3 The Jury.....	4
Art. 4 Technical rules.....	5
Art. 5 Competition Calendar.....	6
Art. 6 Selection and Awards.....	6
Art. 7 Registration.....	7
Art. 8 Treatment of personal data.....	8
ATTACHMENT 1: REGISTRATION MODULE.....	9
ATTACHMENT 2: LIST OF SONGS.....	10
ATTACHMENT 3: RESTAURANT RESERVATION.....	11

Revision History	
Rev. -	First issue
Rev. A, 14/03/2022	Corrected Art. 3 paragraph numbering (was 3.4 instead of 3.3) 8.4: added missing address number.



Introduction

In memory of its founder, the Coro Alpino Sestese organizes and promotes the first international competition "Celestino Zonca, città di Sesto Calende" as a competition for non-professional multi-vocal acapella formations, not limited to a single type of choral group (eg male, female, mixed).

The competition will take place over a single day and will see the participation of a maximum of 12 vocal ensembles, selected from all those who register.

All vocal formations that submit their candidacy for participation must have as a statutory element the promotion of choral singing as an element of culture, entertainment and socialization.

The competition will take place every two years with the support of the Lombardy Regional Council and the City of Sesto Calende.

Art. 1 Addressee

1.1 The Competition is aimed at all polyvocal a cappella choirs, whether they are made up of male, female or mixed voices, coming from Italian and non-Italian locations, as long as they perform as an amateur and do not have professionals to their credit (excluding the conductor).

Art. 2 General rules

2.1 The competition is divided into a single section despite the possible diversity of vocal composition.

2.2 The competition will become active with a minimum of 8 participating choirs. In case of registration of more than 12 formations, the artistic committee of the Organizing Choir will make a preliminary selection in order to identify the 12 formations to be admitted to the competition on the basis of the criteria expressed in paragraph 6.1

2.3 The organization declines all responsibility for accidents, damage to participants, third parties or things.



2.4 Travel, food and / or accommodation costs are borne by the participants.

2.5 The auditions will be behind closed doors with the only presence:

- Of the jury
- the members of the Coro Alpino Sestese, in charge of assigning the relative special prize.

2.6 In the case of radio or television broadcasting of the Final, candidates will not have any right to request compensation from the organization or the issuing Body. The video and audio material may be used for information purposes.

2.7 Registration for the Competition implies the unconditional acceptance of these regulations and of any changes, of a purely organizational nature, of which the subscribers will be promptly informed.

2.8 For any legal dispute, the competent court is that of Busto Arsizio (VA).

Art. 3 The Jury

3.1 The jury is made up of 4 professional figures, the Director of the Coro Alpino Sestese and a secretary who does not have the right to vote.

3.2 The four members of the jury will be chosen by the Artistic Committee of the Coro Alpino Sestese in relation to the following professional skills:

- a choir director;
- a professional singer;
- a professional musician;
- a composer / harmonizer / conductor;

3.3 The names of the jurors will be published on the website of the Coro Alpino Sestese in the page dedicated to the competition at the end of the registration phase.



Art. 4 Technical rules

4.1 Participating groups must be composed of a minimum of 8 members and a maximum of 30. The organization reserves the right to accept a higher number of staff compatibly with the space available in the room used for the auditions and the proposed staff.

4.2 Participating choirs must send three files in digital format (e.g. mp3) relating to one or more recent performances of the choir (not prior to 2019) which will be used in the case of preliminary selection.

4.3 The pieces to be presented for the auditions must be 6 (six) in number, performed a cappella and include at least one piece from the folk tradition of the group's origin and three appropriate to the place of performance. Of the six pieces presented, the jury will arbitrarily select the three that the teams will have to propose during the audition.

4.4 When submitting the registration, each choir must submit five (5) copies of the six (6) of the pieces to be performed to the organization with the relative key of execution. These cannot be changed during the exhibition.

4.5 The choirs will not be able to make use of musical instruments of any kind or of any other effect other than vocal in nature.

4.6 For all choirs a maximum duration of 15 minutes is required for the performance of the 3 pieces (under penalty of interruption of the performance).

4.7 At the end of the auditions, the jury will select the three finalist choirs.

4.8 The Jury's decision is final, final and unappealable.



Art. 5 Competition Calendar

5.1 The Competition will start with the **registration** of the participating choirs by **09:00 on Saturday 24 September 2022**, the Auditions will begin at 14:00 on the same day. The designated place for registration and hearing is the council chamber of the city of Sesto Calende.

5.2 The **final**, during which the three finalist choirs will perform, will be held on **Saturday 24 September 2022 at 8.45 pm** at the Sesto Calende Abbey church and will be open to the public.

Art. 6 Selection and Awards

6.1 The evaluation criteria applied for the preselection of the 12 finalist choirs (ref. Par. 2.2) are the following:

1. Intonation
2. Dynamics and interpretation
3. Overall artistic impression.

6.2 The evaluation criteria applied by the jury for the selection of the three finalist choirs and the awarding of the relative prizes are as follows:

1. Intonation
2. Dynamics and interpretation
3. Sound quality
4. Fidelity of performance to the score
5. Overall artistic impression.

6.3 All the choirs admitted to the selections will be given a "Certificate of participation", a "Diploma of merit" and a plaque to the finalists. The following prizes will be awarded to the first 3 classified choirs:

- *1st Classified* € 1500,00
- *2nd Classified* € 700,00
- *3rd Classified* € 300,00

In addition, the following special prize will be awarded:

- *mention Coro Alpino Sestese* € 300,00



Art. 7 Registration

7.1 By **April 26, 2022**, the choirs participating in the Competition must send the following by e-mail to the address premiocelestinozonca@coroalpinosestese.it:

1. Application for admission to the competition;
2. Artistic Curriculum of the Choir (max 600 characters including spaces);
3. High resolution photograph of the Choir and the Director (in a single photo);
4. Identity documents of the Director and President of the association;
5. Declaration of the Director certifying the non-professional entity of each chorister;
6. six songs as per articles 4.3 and 4.4;
7. Release for any recordings or video recordings of the Final and related free use authorization;
8. Three songs in digital format (eg mp3) related to a recent performance or recording of the choir (not prior to 2019).

7.2 By **June 25, 2022**, the list of formations that will participate in the final selections will be published and sent to the choirs who have submitted their registration.

7.3 Upon confirmation of the final stage, as participation in the organization expenses, the choir must pay € 120.00 by **16 July 2022** by bank transfer to the bank account in the name of the Coro Alpino Sestese **IBAN IT05V050345053000000002773**, indicating "Celestino Zonca Competition" as reason and send a copy of the payment of the registration fee to the email address premiocelestinozonca@coroalpinosestese.it.

7.4 The renunciation of participation in the Competition does not imply the refund of the registration fee.

7.5 The cancellation of the competition for reasons relating to the COVID-19 emergency implies the automatic return of the registration fee, if paid.



7.6 In case of reservation of the catering service, as per attachment 3, a deposit equal to 25% of the total cost must be paid (ref. Attachment 3). The cancellation of the competition for reasons relating to the COVID-19 emergency implies the automatic return of the deposit, if paid. The reservation of the restaurant service must be sent no later than the **16th July 2022**.

Art. 8 Treatment of personal data

8.1 Pursuant to Article 13, paragraph 1, of Legislative Decree 30 June 2003 no. 196 and subsequent amendments and additions to the reg. 679/2016, "Code regarding personal data" and subsequent additions and amendments, the personal data provided by candidates and choirs will be recorded and processed exclusively for the purposes of managing and promoting the event.

8.2 In order to document and advertise the Competition and the artists who will perform, the Coro Alpino Sestese may publish the videos of the event on the website or through the usual social networks.

8.3 The owner of the personal data is CORO ALPINO SESTESE, VIA LOMBARDIA 43, 21018 SESTO CALENDE (VA), represented by the President Mr. Antonino Buttò

8.4 The data of each participant will be kept for no longer than the normal course of the competition.

ATTACHMENTS

Att.1) REGISTRATION MODULE

Att.2) LIST OF SONGS

Att.3) RESTAURANT RESERVATION (Saturday 24/9/2022)



ATTACHMENT 1: REGISTRATION MODULE

ASSOCIATION DATA

Voice group name _____
City _____
Address _____ n° _____
Phone Nr _____ e-mail _____
Number of people _____ of which _____ women _____ men

ASSOCIATION MANAGER

Name _____ Surname _____
Place and date of birth _____
Resident in _____ Addr. _____
Phone nr _____ e-mail _____
ID Document Identity Card Passport n° _____

CHOIR DIRECTOR

Name _____ Surname _____
Place and date of birth _____
Resident in _____ Addr. _____
Phone nr _____ e-mail _____
ID Document Identity Card Passport n° _____

Date _____ Manager Signature _____

Autorizzo il trattamento dei dati personali miei, del direttore e del coro da me rappresentato per gli scopi consentiti ai sensi del D. Lgs. 196/03 del 30/06/2003 e successive modificazioni e integrazioni al reg. 679/2016 per i soli fini operativi e di comunicazione.

Date _____ Manager Signature _____



ATTACHMENT 2: LIST OF SONGS

PRIMARY SELECTION

	<u>Title</u>	<u>Author/Composer</u>
1	_____	_____
2	_____	_____
3	_____	_____

AUDITION AND FINAL

WE RECOMMEND THE CHOICE OF APPROPRIATE SONGS FOR PERFORMANCE AT THE HISTORIC ABBEY OF SAN DONATO IN SESTO CALENDE - ANY DISRESPECTIVE REPERTORS ARE CAUSE OF NOT ADMISSION TO THE FINAL. POPULAR SONGS ARE ADMITTED.

	<u>Title</u>	<u>Author/Composer</u>
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____

Date _____ Director Signature _____



ATTACHMENT 3: RESTAURANT RESERVATION

It is requested to use the restaurant service according to the conditions below:

- lunch includes a first course, a second course based on meat with relative side dish, bread, fruit and wine drinks;
- the cost is fixed in the order of 15 euros per chorister / accompanist;
- the time and place of the service will be communicated by the organization the week before the event;
- the deposit equal to 25% of the total cost must be paid upon registration.

Voice group name _____

Number of people _____ Of which _____ choristers _____ accompanist

ALLERGIES / INTOLERANCES _____

Attach a copy of the deposit receipt.

Date _____ Manager signature _____